

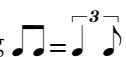
So What - Grant Green Solo

By Daniel Martin

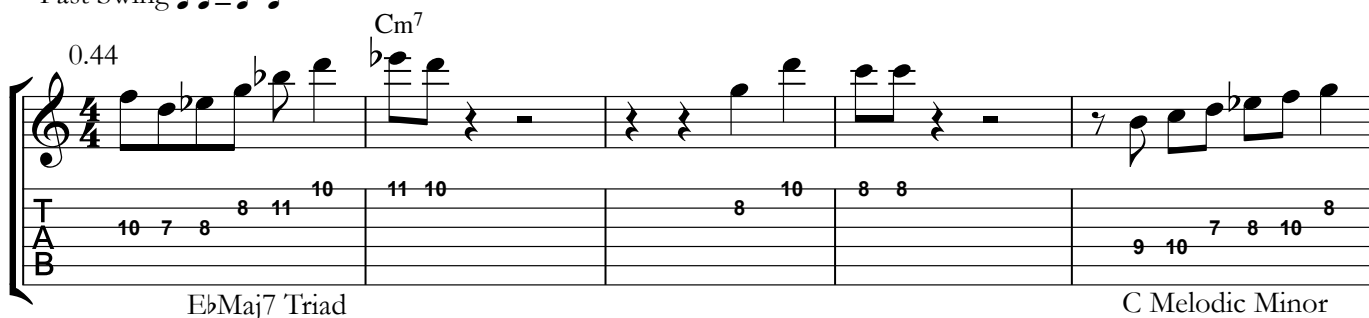
Miles Davis

First Chorus

Sunday Mornin'

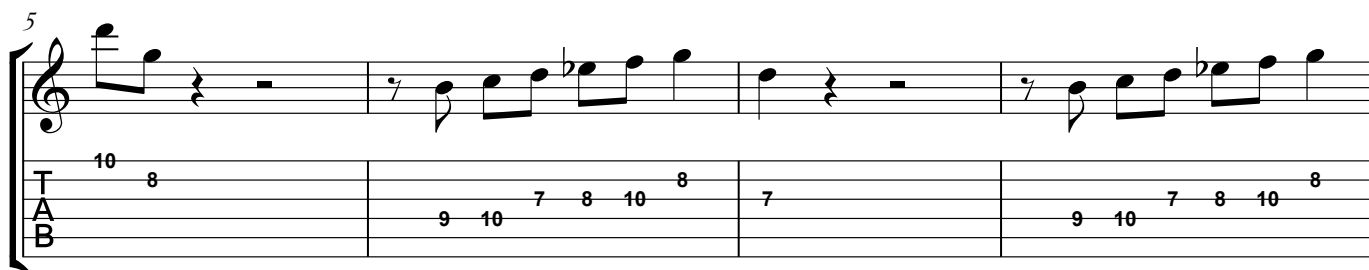
Fast Swing 

0.44

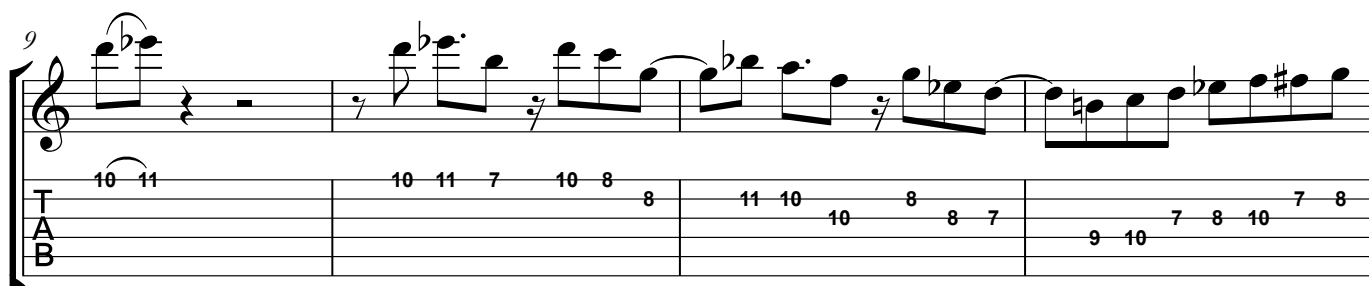


EbMaj7 Triad **Cm7**

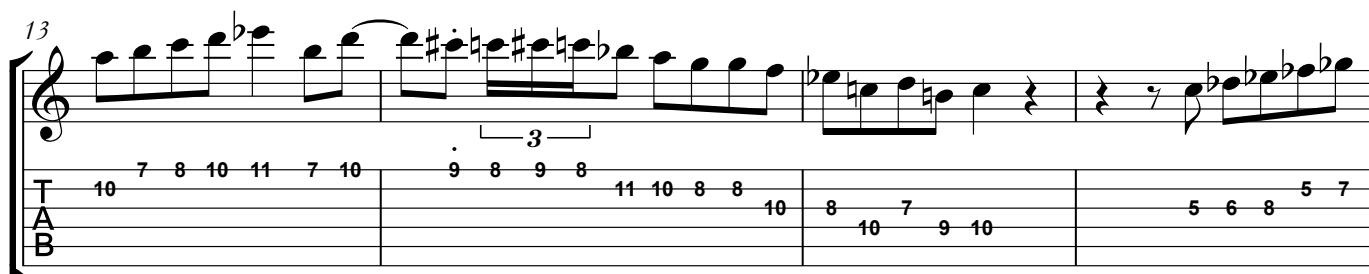
5



9



13

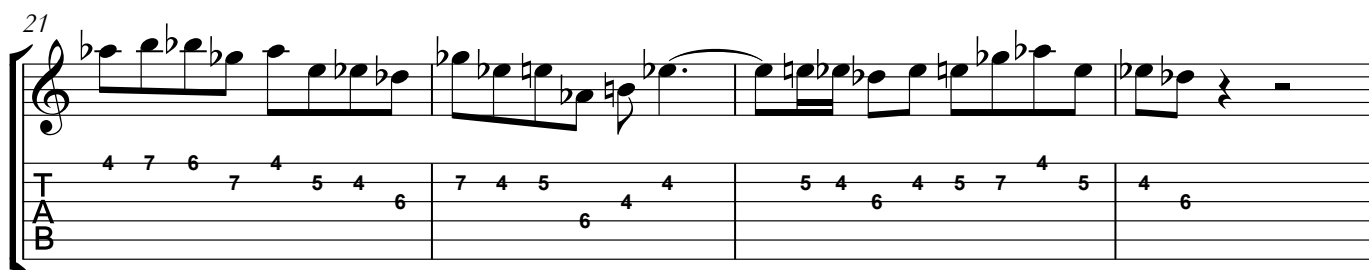


Db Melodic Minor

17 **Dbm7**



21



2
25 Cm7

T
A
B

29

T
A
B

Second Chorus

33 Cm7

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

49 Dbm7

TAB

6 7 4 5 4 6 7 | 4 5 7 4 | 7 5 4 6 4 3 | 4 6 4 5 7

53

TAB

4 7 5 4 | 6 4 3 4 6 4 | 5 7 4 7 | 8 5 6 7 8

57 Cm7

TAB

8 6 10 11 10 | 7 8 8 11 | 10 11 10 8 | 10 11 10 10 11 10

61

TAB

10 11 10 10 11 10 10 11 10 11 10 | 8 8 4 | 5 7 8 6 8 5

Third Chorus

65 Cm7

Gmin Triad

TAB

10 12 13 | 10 13 10 11 10 | 11 12 11 12 | 13 12 13

69

TAB

12 11 10 13 10 | 13 10 11 10 | 11 12 11 10 | 15 10 13 10

4
73

TAB: 11 10 | 12 11 10 13 10 | 11 12 | 12 11 10 13 10

77

TAB: 11 12 | 12 11 10 11 10 | 11 12 | 8 9 6 7 9 11

81 *Dbm7*

TAB: 12 11 | 11 | 12 11 11 | 12 11 14 | 11 14 | 13 | 14 11 12 14 16 11 14

85

TAB: 12 13 | 12 11 12 11 | 14 13 11 | 14 13 12 11 | 13 11 | 13 | 14 11 13 | 11 12 14 11 | 14 | 12 11 10 | 12 11

89 *Cm7*

TAB: 10 7 8 | 8 11 | 10 11 7 | 10 8 | 8 11 10 | 10 8 | 8 | 7 10 | 10 7 8 10 | 8 | 7 8 8 | 7 8

93

TAB: 7 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 10 8 | 10 10 | 7 8

Fourth Chorus

Cm⁷

97

10 10 12 13 10 10 12 11 10 10 12 11 12 11 10 13 10 11

T
A
B

Detailed description: This system contains measures 97-100. The guitar part features a melodic line with a mix of eighth and quarter notes, some with slurs and ties. The fretboard diagram below shows fingerings: 10-10, 12-13, 10-10, 12-11, 10-10, 12-11, 12, 11, 10-13, 10, 11.

101

12 12 12 11 12 11 10 13 11 12 10 12 10 8 10 8 8 7 10 7 8 10

T
A
B

Detailed description: This system contains measures 101-104. The melodic line continues with eighth and quarter notes. The fretboard diagram shows fingerings: 12-12, 12, 11-12, 11, 10-13, 11, 12-10, 12, 10-8, 10, 8, 8-7, 10, 7, 8, 10.

105

7 8 7 9 10 7 8 10 8 10 8 7 9 10 7 8 10 8 11 10 10 8 8 7 9 10 7 8 10 8 8

T
A
B

Detailed description: This system contains measures 105-108. Measure 105 starts with a triplet of eighth notes. The fretboard diagram shows fingerings: 7-8-7, 9-10, 7-8-10, 8-10, 8-7, 9-10, 7, 8-10, 8-11, 10, 10-8, 8, 7-9, 10, 7-8-10, 8, 8.

109

7 9 10 7 8 10 8 11 10 10 8 8 7 9 10 7 8 10 7 9 10 7 8 10 8 8 9 6 7 8 7

T
A
B

Detailed description: This system contains measures 109-112. The melodic line features eighth and quarter notes. The fretboard diagram shows fingerings: 7-9-10, 7-8-10, 8-11, 10-10, 8-8, 7-9, 10-7, 8-10, 7-9, 10-7, 8-10, 8-8, 9-6, 7-8, 7.

Dbm⁷

113

7 7 7 8 9 9 11 11 9 9 10 11 8 9 11 10 11 8 9 11 12

T
A
B

Detailed description: This system contains measures 113-116. Measure 113 starts with a triplet of eighth notes. The fretboard diagram shows fingerings: 7-7-7, 8-9, 9-11, 11-9, 9-9, 10-11, 11-8, 9-11, 10-11, 8-9, 11-12.

117

11 14 12 13 11 13 11 10 9 8 11 10 11 8 9 11 9 12 11 9 8 6 7 6 5 8 7 6 7

T
A
B

Detailed description: This system contains measures 117-120. The melodic line is more complex with many slurs and ties. The fretboard diagram shows fingerings: 11, 14-12, 13-11, 13, 11-10, 9-8, 11-10, 11-8, 9-11, 9-12, 11-9, 8-6, 7-6, 5-8, 7-6, 7.

6 Cm7
121

T
A
B

8 8 11 10 11	8	8 8 7	9 10 7 8 10 8	10 11 8 10 8 10 9
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125

T
A
B

8 5 8 7 8 9 10 7	8 10 8 10 10 8 10 11 7 10 8 8 11 8	10 8 10 8 11 8	10 8 10 9 8
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129 Piano in

T
A
B

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